Permit #F00023112-F

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023112-F **Type of Permit:** FILMING **Release Date:** 02/05/2010

Production Company SCREEN GEMS PRODUCTIONS INC
BURLESQUE

Insured Company Name SCREEN GEMS PRODUCTIONS INC
BURLESQUE

Contact Phone No. 1 310-244-1841

Contact Phone No. 2 310-244-0729

Fax 10202 W WASHINGTON BLVD, ROBERT YOUNG BLDG SUITE 3700

Address Culver City, California 90232

Production Title UNTITLED SCREEN GEMS PROJECT

Type of Production Feature

Producer Dana Belcastro

Director S. A.

1st AD Geoff Hansen

Production Manager Buddy Enright

FilmL.A. Coordinator Jodi Strong

Location Manager Brian O'Neill

Primary Phone Mobile - 323-646-8334

Secondary Phone

Location Assistant Kyle "Snappy&qu Oliver

Primary Phone Mobile - 818-720-1964

Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER $320.00

Total Permit Fee $320.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00023112-F	**Location Manager**	Brian O'Neill
Production Company	SCREEN GEMS PRODUCTIONS INC BU...	Primary Phone	Mobile - 323-646-8334
Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Address 5th St, Spring St - Los Angeles St, Los Angeles, CA 90012

Location Names

Location Type Street

Location Description

Film Dates 2/4/2010 - 2/5/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	6
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk & street; Exterior establishing shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); ITC for one direction only.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER F - ADDS CAMERA IN CURB LANE AND ITC (ONE DIRECTION ONLY)

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Address 210 S Main St, Los Angeles, CA, 90012

Location Names

Location Type Church

Location Description LA CITY/VACANT CHURCH

Film Dates 2/4/2010 - 2/4/2010 08:30 - 04:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	10
Generator	3
Motor Homes	8
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	150
Extras	150
LA City UFSO assigned	24912
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk & street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); candles; wedding and reception scene;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER F - EXTENDS UFSO TO 0400 HRS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 233 S. Los Angeles

Crew Parking
Location Type : Private Parking Lot
Street :

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Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Address 210 S Main St, Los Angeles, CA, 90012

Location Names

Location Type Church

Location Description LA CITY/VACANT CHURCH

Film Dates 2/5/2010 - 2/5/2010 08:30 - 04:00

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Extras	150
LA City UFSO assigned	24912
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Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER F - CHANGES UFSO CALL TIME TO 0830-0400 HRS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 233 S. Los Angeles

Crew Parking
Location Type : Private Parking Lot
Street :

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

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